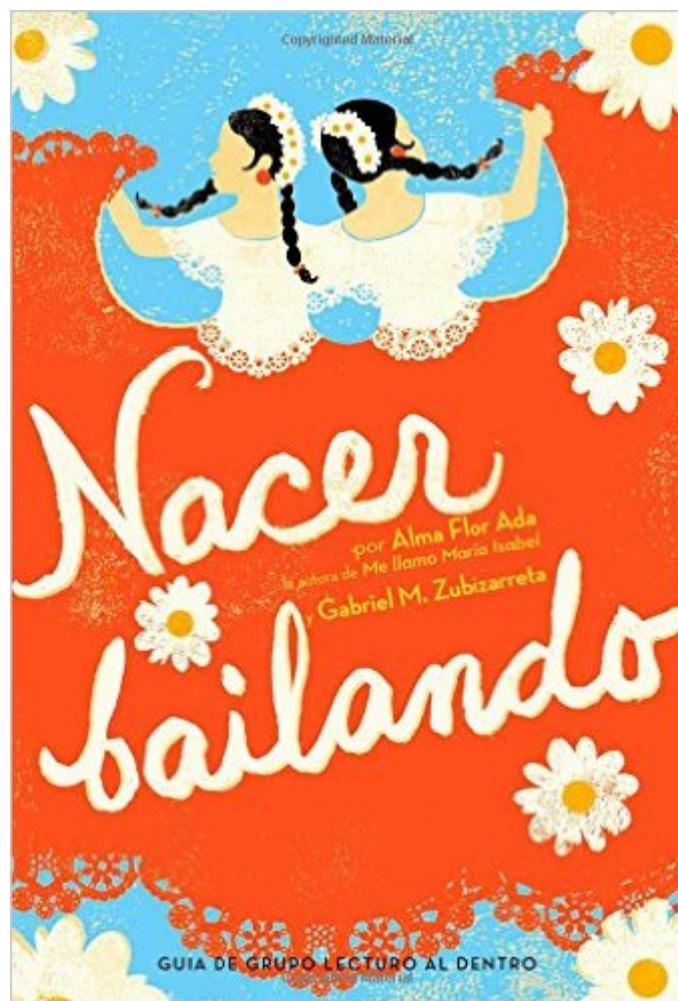


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Nacer Bailando (Dancing Home)



Synopsis

Un año de revelaciones culmina con una actuación llena de sorpresas, mientras dos niñas descubren su lugar en el mundo. Un año de revelaciones culmina con una actuación llena de sorpresas, mientras dos niñas descubren su lugar en el mundo. México es el país de sus padres, pero no el de Margie. Ella ha logrado convencer a sus compañeros de escuela que es cien por ciento estadounidense, igual que ellos. Pero cuando Lupe, su prima mexicana, va a vivir a su casa, la imagen de sí misma que habían creado se deshace. La situación de Lupe no es fácil. Siente que su casa de México no es un hogar desde que el padre se fue al norte. La esperanza de poder encontrarlo en los Estados Unidos le da algo de consuelo, pero aprender un idioma nuevo en una escuela nueva representa un gran desafío. Al igual que Margie, Lupe necesita una amiga. Poco a poco, los pasos de cada niña van encontrando el ritmo de un baile compartido, a medida que descubren el verdadero significado del hogar. Siguiendo la tradición de *Me Llamo Mariana Isabel, Alma Flor Ada y su hijo Gabriel M. Zubizarreta* ofrecen un relato honesto de los valores de la familia y de la amistad, y de la experiencia que debe atravesar el inmigrante: volverse parte de algo nuevo y, a la vez, conservar la propia identidad.

Book Information

Lexile Measure: 960 (What's this?)

Paperback: 176 pages

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ISBN-10: 1442481765

ISBN-13: 978-1442481763

Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars (See all reviews) (20 customer reviews)

Best Sellers Rank: #363,996 in Books (See Top 100 in Books) #60 in Books > Children's Books > Geography & Cultures > Explore the World > Mexico #322 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #610 in Books > Children's Books > Growing Up & Facts of Life > Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Acclaimed children's writer Alma Flor Ada and her son Gabriel Zubizaretta have teamed up for the very first time to bring us a compelling chapter book for children dealing with a timely topic-- the problem of assimilation from a child's point of view. In *Dancing Home*, ten-year-old Margie Ceballos, a talented young California girl wants to get away from her cousin Lupe who has just arrived from Mexico. When her cousin Lupe comes to live with her family, Margie does not accept her. She is embarrassed by her cousin's frilly clothes, her inability to speak English, and to make matters worse, Lupe is placed in her class and Margie is put in charge of her. Margie, who doesn't speak Spanish well, is forced to translate the teacher's lessons. This is Margie's worse nightmare. It has taken her a few years to fit in and now her cousin Lupe, newly arrived from Mexico, reminds everyone at school of her ties to Mexico. Just when Margie thought she'd buried her roots, her classmates again begin to tease her--Margarita! Margarita! Margie's ambition to hide her Hispanic heritage, by changing her name, to avoid being perceived as different evaporates in one day. Lupe has allies in Margie's parents who speak to her in Spanish and reminisce about their childhoods. Because of their upbringing in Mexico, it seems that Margie's parents have more in common with Lupe than they do with their own daughter who was brought up in America. Margie realizes this and it stings. She feels herself drifting away from the family as they pay increasing attention to Lupe. *Dancing Home* is also about an aunt's love for her niece.

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